



كلية الهندسة
College of Engineering
QATAR UNIVERSITY جامعة قطر

Department of Architecture and Urban Planning

al-Imara

العمارة

Newsletter of the Department of Architecture and Urban Planning

<http://www.qu.edu.qa/engineering/academics/architecture>

Volume 4, Issue 1 | Fall 2020

DAUP Welcomes Back Students!

Qatar University (QU) transitioned to virtual teaching during the Spring 2020 semester due to the COVID-19 global pandemic. Infection rates are slowly declining, and Qatar is beginning to re-open again. The Department of Architecture and Urban Planning (DAUP) in the College of Engineering (CENG) at QU began welcoming back graduate students for live classes on campus starting on 1 September and undergraduate students for limited on-campus teaching for select studios and lab courses on 6 September. We are delighted to see you!

The focus of most on-campus instruction for architecture students in the DAUP focuses on our youngest students: first-year students in Graphical Communication and Architecture and the Allied Arts courses, and the second-



year students in Design Studio 1 and Perspective, Shade and Shadow. However, we have also spotted some fourth-year students on campus for design studio. Planning and implement this form of hybrid teaching (virtual and live classes on campus) is very complicated and time-consuming. Still, the DAUP faculty and staff are going 'above and beyond' the call of duty to help get our students back on campus in the classroom. So far, we accomplished the first month without any setbacks. In part, this is due to

the leadership of the CENG and DAUP and the exhaustive efforts of the DAUP faculty and staff. It is also due to our students' diligence about their health, and the health of their friends and colleagues. We could not have accomplished this partial re-opening of teaching in the DAUP without the support and patience of our students. For that, we are incredibly grateful. While a few students and their families have faced the appearance of COVID-19 in their midst, we are thankful for the fact they weathered the storm with strength and grace. Remember: if

there is anything that the DAUP faculty and staff can help you through this time, we will give our best efforts to help.

It is also essential to continue supporting each other (virtually and in-person) as we hope to safely navigate this global

pandemic to a speedy conclusion soon. Students must continue to monitor their email accounts for new announcements from public authorities and QU during the re-opening of the university and the State of Qatar. Continue to follow the medical guidance of public authorities diligently.

We will see this through together. Stay safe, remain healthy!



From the Head of Department



Here we go again! The DAUP welcomes a very challenging yet promising Academic Year. A global pandemic has brought many challenges to our faculty, staff, and students. So far, we are meeting

the situation with patience, perseverance, and the promise of better days ahead for everyone. We appreciate the support, assistance and encouragement we have received from the university and college over these challenging times. We are also grateful to our departmental colleagues as we rise to the challenges of these uncertain times and turn them into valuable lessons and opportunities. The DAUP is happy to welcome back our students for another academic year and a special welcome to our newest double-batch of first-year students. Though we began hybrid teaching with some students already returning to campus during the first and second weeks September, we are eagerly looking forward to the day that we get everyone back on campus. I think all of us miss the lively interactions and exciting atmosphere of our department on a day-to-day basis. Congratulations also to our most recent graduating class of Seniors. We wish them tremendous success as they embark on the next stage of their career in architecture and a new chapter of their lives. Go out into the world and make us proud! This issue of *al-Imara* is Volume 4, Issue 1, for the 2020-21 academic year and the seventh overall of our departmental newsletter. We look forward to the same pleasant interactions, comments, and feedback we have received with each past issue. The DAUP is a success because our students, staff and supporters are a success. Success is a shared endeavor. We want to continue to build on it for the near and distant future. Let's celebrate your success and ours by reading the latest issue of *al-Imara* to highlight the fantastic work and hard-earned accomplishments of our students and staff. We look forward to bringing more issues to you in the future.

Dr. Fodil Fadli
1 November 2020

ABOUT THIS ISSUE OF AL-IMARA

From the Editor



Welcome Back! Summer is over, and we are back for a fresh new term. I hope everyone had a chance to relax and cope with our new 'normal' as we fight through the COVID-19 global pandemic. *al-Imara*

is coming back with new projects, updates, and exciting new stories! On this positive note, I'd like to congratulate all our recent graduates. I hope you enjoy a bright and fruitful future in a new chapter of your life. Congratulations to our new Architects! Of course, welcome to all our incoming first-year students. We are happy to welcome you aboard as a new batch of future architects. We wish you a positive learning experience. There is going to be a lot of informative topics about architecture in this edition. We are publishing special coverage on events, interviews, seminars, and workshops in our field. Grab this latest issue of *al-Imara*, sit back, and enjoy. Let's have a great time back with *al-Imara*.

Architect Reham A. Qawasmeh
1 November 2020

*Newsletter of the
Department of Architecture and Urban Planning
Volume 4, Issue 1 | Fall 2020*

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THREE QUESTIONS

Dr. Ahmad Mohammad Ahmad



In Fall 2017, Assistant Professor, Dr. Ahmad M. Ahmad, joined us from ABU Zaria University in Nigeria. In this issue, Dr. Ahmad answers 3 questions, so we can get to know him better.

Who was your architecture role model when you were a student?

My design role model is the renowned Italian architect and structural engineer Pier Luigi Nervi. He specialized in the design of thin shell structures and other facilities. He managed to understand the harmony between structure and architecture. He adopted the Roman and Renaissance architecture through the application of ribbing and vaulting to eliminate the application of columns. He combined simple geometry and fabrication to innovate design solutions. This understanding enables an architect to generate building forms that are unique and charismatic.

Zaha M. Hadid is also an inspiration for the generation of non-regular forms achieved through painting inspiration and the design process in architecture.

How is your experience of teaching at Qatar University?

Teaching is an act of giving back to the world. It is an opportunity to witness candidates coming into the program and go out as architects. The twinkle in the eyes of a student when they have understood a concept or figure how to resolve a problem independently based on instructor guidance is priceless. The teaching experience at Qatar University is unique and the student experience is great. There is an enthusiasm from the students to learn and become strong participating members of the fast-growing development in Qatar. Teaching at Qatar University allows instructors to meet students' need and intervening in experiences towards student learning that go beyond the instruction.

UPCOMING EVENTS

ISOCARP 2020 Virtual World Planning Congress

Sunday, 8 November 2020–Thursday, 4 February 2021

Visit <https://doha2020.dryfta.com/> to keep updated about the detailed schedule of events

Qatar Architecture Beyond The World Cup with Arch. Ibrahim M. Jaidah, AEB Qatar

17:00 - 18:00 - Wednesday, 11 November 2020

Final Exam Period

Sunday, 22 November–Thursday, 10 December 2020

End of the Fall Semester for Students

Thursday, 10 December 2020

Mid-Academic Year Break

Sunday, 20 December–Thursday, 31 December 2020

Stay tuned for more event announcements!

The students are curious and willing to learn, which makes teaching at QU interesting and joyful. The students bring forth dynamic and interesting ideas that facilitate unique architectural designs.

What are you passionate about?

I am passionate about unique architectural designs integrated with re-constructed cultural identities. The evolution in working practices has led to my passion for Building Information Modelling (BIM). The construction industry is going digital to reduce waste and develop improved ways of practice to adopt effective and efficient projects. Digital architecture and working practices need to be adopted to prepare for climate change and resource scarcity. Urban development is another important aspect that affects the lives of people within cities, communities, and neighbourhoods. Shading strategies for improving the pedestrian experience in the urban context is another area of interest for me, especially in Qatar where vehicles are given more prominence.

TEACHING FOCUS

DAUP Tentatively Plans to Merge 11-12AD

The COVID-19 global pandemic caused the postponement of the 11th Annual Architecture Day (11AD) initially scheduled for 2 April 2020 during the Spring 2020 semester. It also led to postponing the announcement of the 2020 AEB Architecture Excellence Award competition winners supported each year by the Department of Architecture and Urban Planning, College of Engineering at Qatar University and Ibrahim Jaidah's Arab Engineering Bureau (AEB).

Initial discussions between the CENG, DAUP Head, and the Chair of the QU-AIAS/Student Association & Event Task Force included potential plans to host 11AD in Fall 2020, followed by the normal resumption of the 12th Annual Architecture Day (12AD) on campus in the Spring 2020 semester. However, the return of students to campus beginning 1-6 September 2020 via hybrid teaching mode (online teaching mixed with limited live classes on campus for some design studio and lab-based courses) during Fall 2020 have precluded these plans, especially due to the continual restrictions on visitor access to the QU campus.



In light of these changes, the current goal is to merge 11AD and 12AD into a single event, if regular classes and visitor access to the QU campus resumes during Spring 2020. This merged event would include the announcement and project exhibition of the 2020 and 2021 AEB Architecture Excellence Award winners. We will keep all DAUP staff and students updated with further information as the circumstances become clearer for everyone who eagerly participate in this annual event to showcase the outstanding and talented students of the DAUP.



STUDENT FOCUS

What I Did While Sheltering in Place this Summer

by Maryam Nasser Al-Mulla, Third-Year Student

Initially, writing this article seemed ironic to me. What did I do during this pandemic? Like most of the world's population, I sheltered in place in panic, waited for matters to clear up, and processed each day as it came. However, in hardship we seek gratification.

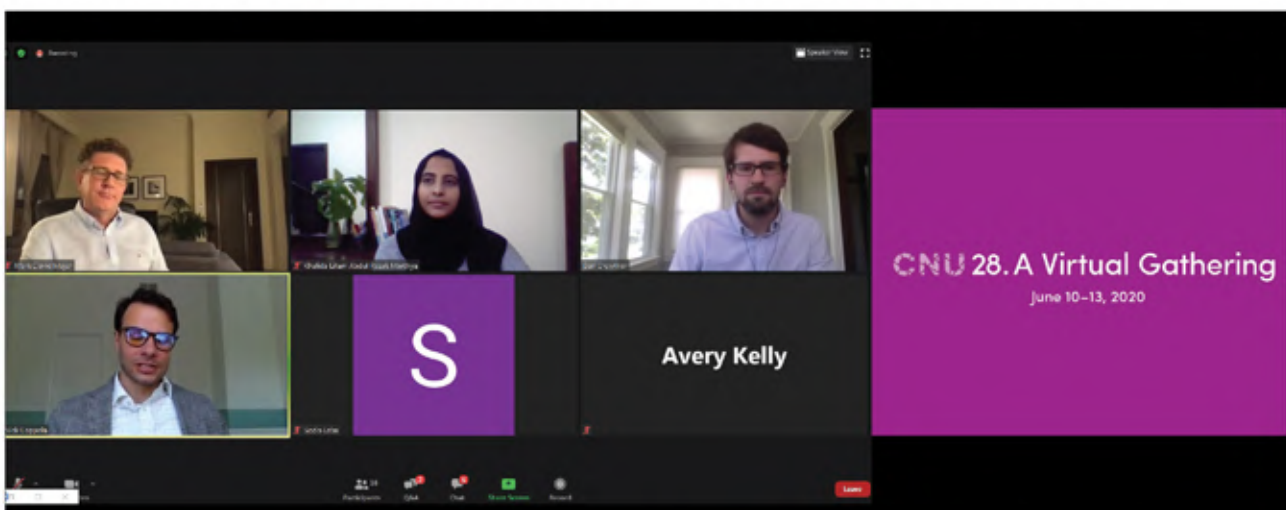
I was driven to create. Some outlets I opted for varied between common creative expression and more unconventional one that indirectly hit my creative side. The first way I got in touch with my architectural side was registering for a virtual course on interior design. Being taught by a Kuwaiti architect over two weeks, the course activated my architectural side. I found myself engaged with the space I was present, stimulating me to analyze the space. For instance; taking mental notes of what I would alter in a space such as form, layout, and aesthetics.

Painting was another part of my creative rejuvenation during this time. I experimented with various art mediums, executing ideas I never had the time to try. This varied from painting on a typical canvas to painting on wooden blocks and marble tiles to finally an entire wall in my room. Painting the wall coincided with the virtual interior design course, which inspired me to refurbish my room. I envisioned

a peculiar looking bed that I could not find in stores, leading me to design a 3D model and sending it to a carpenter to get custom made. I found myself performing minor things which embodied creativity in a different form. This consisted of endless hours of assembling Lego pieces, constructing different objects, and completing jigsaw puzzles. On the days I was uninspired, I watched YouTube videos related to architecture. This included watching all 413 videos on the *Architectural Digest* channel, which I greatly enjoyed, reminding me of all the excitement that architecture entails. Watching videos might seem like an ambiguous way to stay innovative. Nonetheless, it is still a source of inspiration.

This pandemic has acted as a catalyst for innovation for myself and the people I am surrounded. Each and every one of us has at some point, consciously or subconsciously, gotten creative in their own personal way.

Creativity can come in different forms. Whether you registered for a conventionally educational course, actively created content, or baked a masterpiece of a cake, you will in fact find ways you got artistically expressive. Such ways have retrospectively helped me deal with the reality of the situation.



GA/MUPD student Khalida Lifam Marthya and Dr. Mark David Major presented their paper "Single-Family Housing Market Trends in the Cradle of New Urbanism: Seaside, Florida USA" (co-authored with MUPD 620 students Sarah Al-Thani and Labeeb Ali Ellath) in the New Urban Research Session at the Congress for New Urbanism 2: A Virtual Gathering on 12 June 2020.

AWARD FOCUS

DAUP Graduate and RA Heba O. Tannous Takes 3rd Prize in RIBA Competition



MUPD Graduate (Class of 2020) and current DAUP Research Assistant Heba O. Tannous took the 3rd Prize in a recent region-wide sketching competition jointly hosted by the Royal Institute of British Architects (RIBA) and Cityscape Intelligence.

Architect Heba currently serves as the full-time Research Assistant on “The Doha Syntax, Phase 2: Urban Movement Network Validation of Space Syntax Model of Metropolitan Doha, State of Qatar” research grant (QUCG-CENG-20/21-1) with Dr. Mark David Major, LPI. During 2020, the RIBA with Cityscape Intelligence hosted the Sketchbook – Culturally Significant Vernacular Architecture in the Gulf competition. It was an open call to RIBA members in the Gulf (UAE, Saudi Arabia, Bahrain, Kuwait, Qatar, Jordan, Oman) and non-member local Gulf architects and architecture students across the Gulf to submit a sketch in line with the theme of vernacular architecture in the Gulf countries. Vernacular architecture is characterised by its reliance on needs, construction materials, and traditions specific to its particular locality.

It is a type of architecture which is indigenous to a specific time and place. Every region and country has culturally significant local (vernacular) architecture. Through the competition, the RIBA and Cityscape Intelligence aim to celebrate the similarities and differences in traditional architecture across the Gulf. To encourage free-thinking, individuals could decide what medium and method of sketching they would like to use whether it be using pencil, ink or digital. They were free to decide what they would like to submit whether it be a conceptual sketch, sketching from a reference image, or a technical sketch of a vernacular structure, settlement pattern from their home country, iconic architectural symbols, etc.

Ms. Tannous' sketch was featured in the RIBA International newsletter, promoted on the RIBA website, and she participated in the 2 July 2020 virtual award ceremony. In addition to her QU research duties, Ms. Tannous maintains an active sketching profile (@sketch_ht) with over 3,000 followers on Instagram and she gave guest lectures about sketching to second-year students on the ARCT 210 and 211 courses in Fall 2020.

Congratulations, Heba!



From Pandemics to Architectural & Urban Infrastructure Systems Resilience



Prof. Tomasz Arciszewski
Sid and Reva Dewberry Department of Civil, Environmental, and Infrastructure Engineering, George Mason University



Dr. Fodil Fadli
Department of Architecture and Urban Planning, College of Engineering, Qatar University

Date: **Wednesday 7th October 2020**, Time: **17:00 to 19:00 Doha time / GMT+3**, Platform: **WebEx**



WebEx Event Link: <https://qrgo.page.link/NTjqJ>
Enter First name, Last name, Email Address and click 'Join Now'
Using Smart Devices - Event ID: 121 562 3006 | Password: urban



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News Bits

Dr. Fodil Fadli (QU-DAUP) and Professor Tomasz Arciszewski (George Mason University, USA) delivered a fascinating webinar "From Pandemics to Architectural & Urban Infrastructure Systems Resilience" event on Wednesday, 7 October 2020. The event was opened by Dean Dr. Khalid K. Najj, and attended by local and international audience.

DAUP hosted the "Architecture in the Arab World" webinar on Monday, 14 October 2020, Dr. Djamel Boussaa and Dr. Raffaello Furlan moderated the event attended by guest panelists Professor Ali A. Araouf (MME) and Velina Mirincheva (ARRUS). DAUP researchers, PhD and MUPD students delivered short presentations at the webinar attended by professionals, academics, and students.



Architecture in the Arab World Past, Present and Future



Monday 19th October 3:00-4:30PM - Webinar

WELCOME NOTE:

Dr. Fodil Fadli, Head of Department of Architecture and Urban Planning

SESSION 1: TRADITIONAL TRENDS

- Hiba Tammou**
The spatial logic of the Arabian Coastal City: The case of Doha, Qatar and Muscat, Sultanate of Oman
- Nur Alah Valdeolmillos**
Overview of Traditional Architecture in Qatar: Tradition, Transition and Disconnection
- Asmaa Al-Mohannadi**
The Spatial Culture of the Qatari House

Moderated by: Dr. Raffaello Furlan

SELECTED STUDENTS WORK VIDEO

SESSION 2: CONTEMPORARY TRENDS

- Sara Zaina**
Green: the new color of skylines of cities in the MENA region
- Alsha Al Asiri**
Doha: The Search of Identity in a Global World
- Eman Alfadala**
Towards Livable Sustainable Cities: An exploration of public open spaces (POS) in Mathaba Downtown, Qatar

Moderated by: Dr. Djamel Boussaa

Panelists:

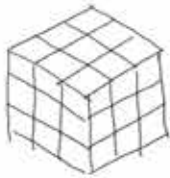
Dr. Ali Araouf (Ministry of Municipality and Environment)
Arch. Velina Mirincheva (ARRUS International WWL)

WebEx Event Link: <https://qrgo.page.link/NTjqJ>
Enter First Name, Last Name, Email Address and click 'Join Now'
Event Number: 121 562 3006 | Event Password: urban

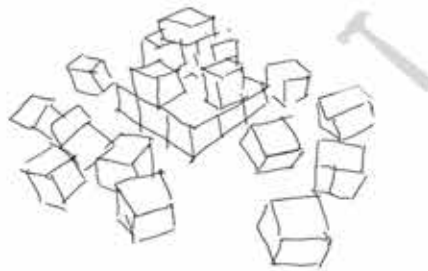
PROJECT FEATURE: ARCT 512-SENIOR PROJECT

Fatma Al-Abdulla

Children represent the country's future. They should be educated to develop the society. Therefore, Qatar took an interest in an inspirational resource. Schools can become a boring destination for kids because of the routine system, which can be solved. This project will find solution for this problem. It will be a Kid's Discovery Center gathering both joy and education together in a



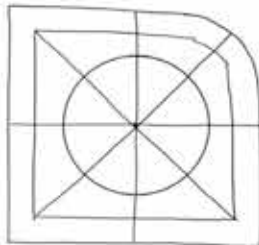
Rubik's cube puzzle



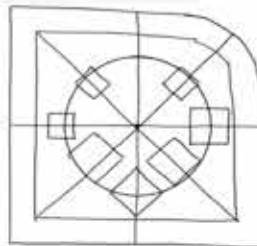
Break the cube (15X15 & 10X10 cubes)



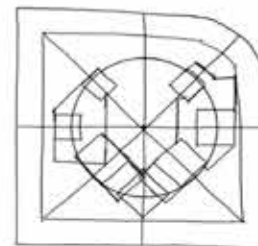
Rearrange the cubes according to the analysis



The site is divided from the center and at an angle of 90 and 45



Place the main cubes so that their size varies all the way to the end of the circular lane



Use the remaining cubes for circulation and accessibility

FIRE OCCUPATION PLAN

ACCESSABILITY

MECHANICAL SYSTEM



Legend: ■ Fire rated area - - - Exit Paths ■ Exit Door ■ Assembly point ■ Circulation routes ■ Stairs ■ Elevators ■ Mechanical rooms
— Air supply and extracted Pipes



PROJECT FEATURE: ARCT 512-SENIOR PROJECT

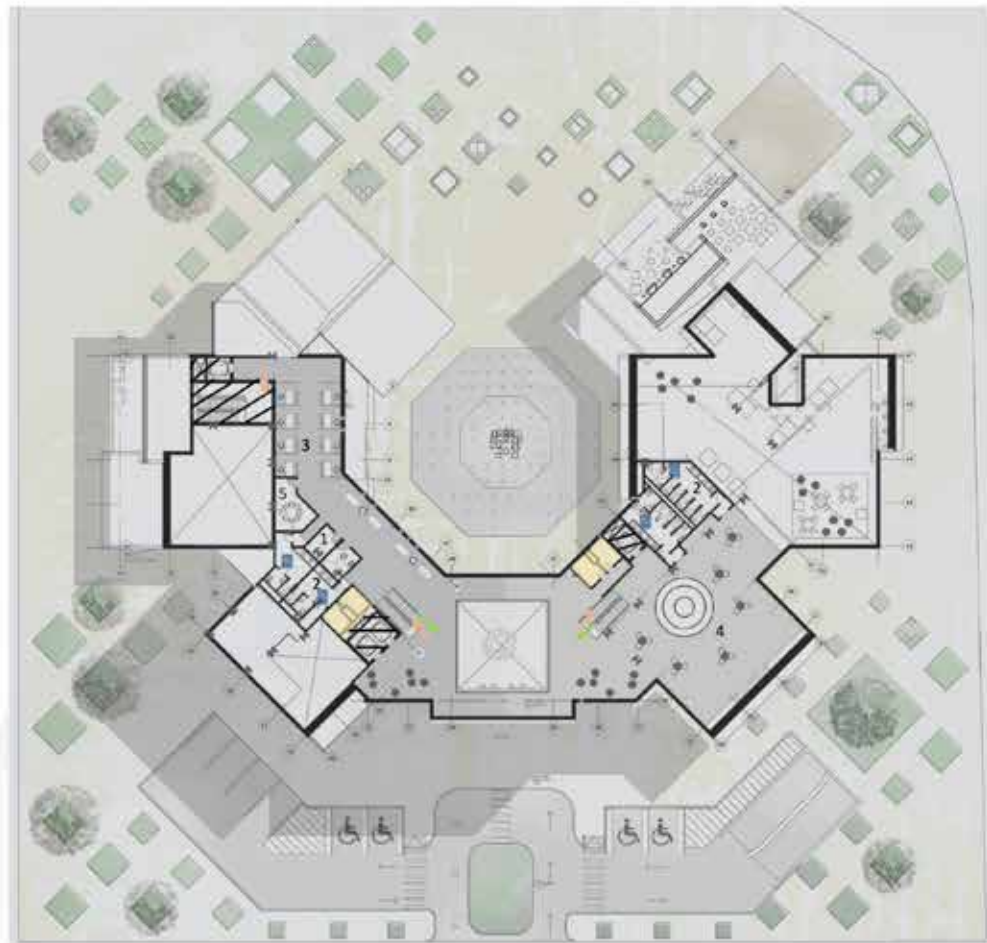
Kid's Discovery Center

rest in education, especially the education of children, and built schools for them. Nonetheless, school is not always the cause depression for them. Children need to be free to touch, run, and decide their future by themselves. Therefore, my exploring the creative power of children.



Legend:

- 1 IT technician room
- 2 Toilet
- 3 Offices
- 4 Coffee shop
- 5 Meeting room



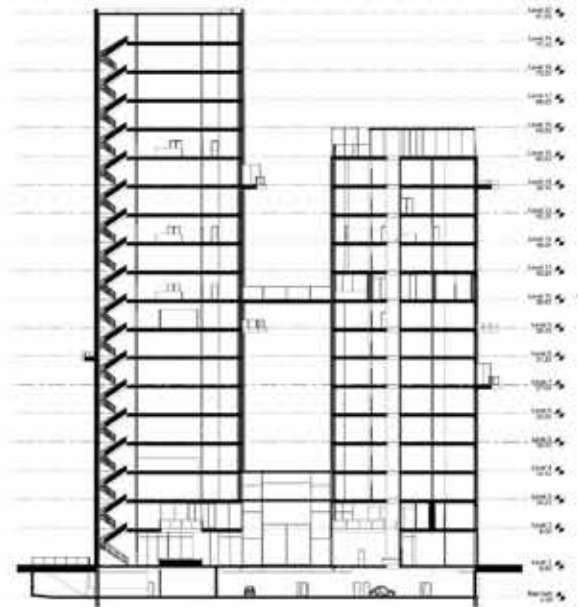
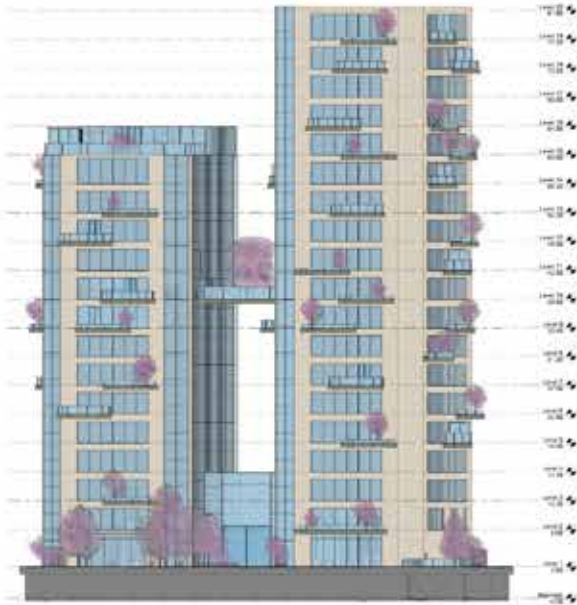
Legend: // Core Fire Exits MEP Accessibility Handicap toilet Active Quiet



STUDENT WORK: ARCT 311-ARCHITECTURAL DESIGN STUDIO 4

Mariam Al-Abdulla Jakara'nda Hotel by JKR

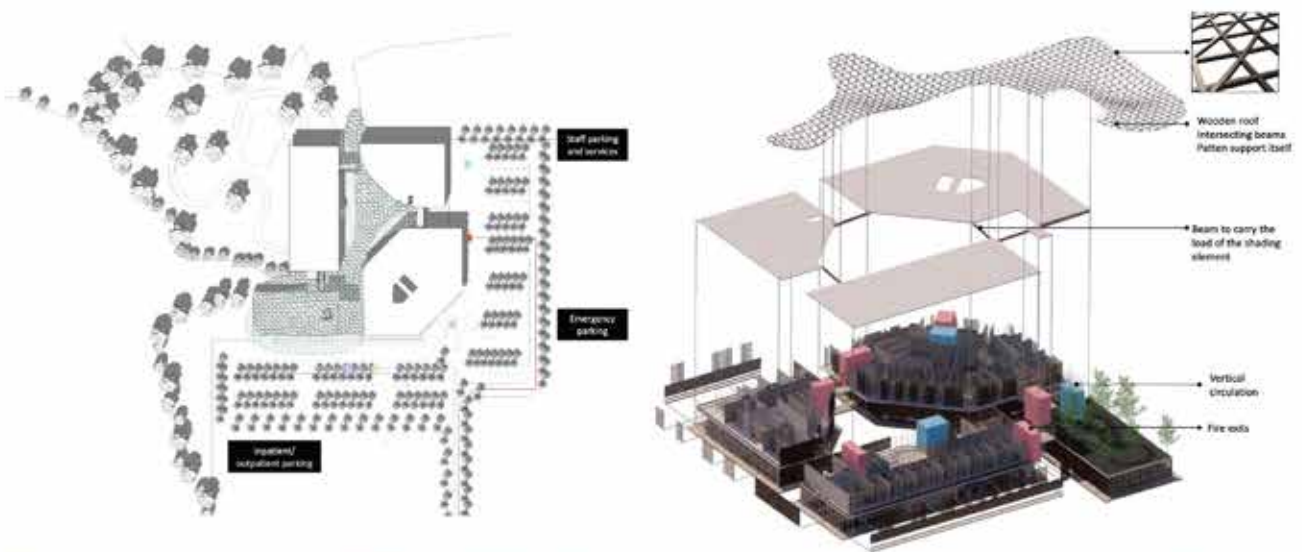
The inherent nature or essence of something. Quiddity and the Infinite connection of nature and humanity is what resembles the concept of this hotel, nothing in this universe stands on its own, it is linked in a endless rhythm that bonds everything together and cannot be broken as it lays in a infinite web of connections that creates a circular system that is shown in many perceptions and reflected though Qatar's culture and sports that connected people from around the world through its journey of passion towards it.



PROJECT FEATURE: ARCT 520-LANDSCAPE ARCHITECTURE

Saeeda Al-Bader's Desert Healthcare Center

Architecture is an important aspect in health care facilities design to provide the best healing strategies and tools for patients through new and more efficient methods. By using biophilic design and aquatic elements as a main part of the initial design process, patients will be more prepared and accepting to heal. In addition to an increase of staff efficiency and mental health. Furthermore, using aquatic elements in a place that grew from water economically and historically, such as Qatar, could help in providing the patients with the optimum therapeutic setting for healing.



UPCOMING EVENTS

56th ISOCARP Virtual World Planning Congress

On 14 August 2020, the International Society of City and Regional Planners (ISOCARP) sent an update about the format of the ISOCARP 2020 Congress. The 56th ISOCARP World Planning Congress, "Post-Oil City: Planning for Urban Green Deals," originally scheduled to be hosted in Doha, Qatar will transition into a fully virtual Congress spread over four virtual events, taking place from 8 November 2020 to 4 February 2021.

The virtual events will showcase plenary sessions with keynote presentations, parallel sessions for paper presentations, a range of special sessions featuring ISOCARP partner organizations, debates, panel discussions, and much more. The opening event will take place as planned on 8-10 November 2020 to mark the World Town Planning Day. Registration for the 56th ISOCARP Virtual World

Planning Congress is open on the conference website at <https://doha2020.dryfta.com/>. Authors presenting papers at the conference must submit their papers and register for the congress by 8 October 2020 to ensure a presentation slot (Source: ISOCARP).

Several members of the DAUP will be presenting and chairing sessions at the 56th ISOCARP Virtual World Planning Congress, including Dr. Fodil Fadli, Dr. Hatem Ibrahim, Dr. Djamel Boussaa, Dr. Raffaello Furlan, Dr. Mark David Major, RA Heba O. Tannous, Ph.D. student Sara Zaina, and MUPD student Abida Khan. We anticipate that ISOCARP will resume its World Planning Congress events on-site by hosting its annual World Planning Congress in Doha in 2021.

News Bits

Third-year students **Aljazi Al-Banai** and **Amna Al-Kuwari** participated in the international Qatari-German Art and Design competition based on a design project elaborated in the ARCT 350: Arts in Architecture course with the mentoring support of Dr. Fodil Fadli and Architect/TA Reham A. Qawasmeh. Amna designed a high-tech Al-Dallah (coffee pot) inspired by the traditional roots of Qatari arts. Aljazi innovated a 21st century Mukkhar (incense burner). Entries were part of the Arabic Divan Design Award Prize for the German-Qatari Friendship Initiative.

Wednesday October 7th, 14th and 21st 2020

Virtual Launch of the Gulf Sustainable Urbanism Book Part I: The Past

Toward an Encyclopedia of Sustainable Urbanism in the Gulf

Past, Present, Future

News Bits

Dr. Fodil Fadli and **Dr. Shaibu Garba** participated as panelists for a discussion at the virtual launch of the Gulf Sustainable Urbanism Book, a joint venture between Msheireb Properties, a subsidiary of Qatar Foundation, and Harvard University.

Inspiring Words

"Only architecture that considers the human scale and interaction is successful architecture."

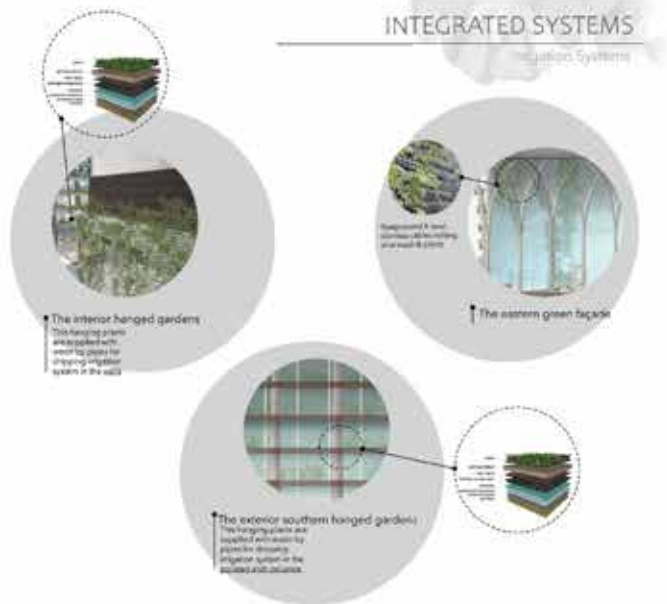
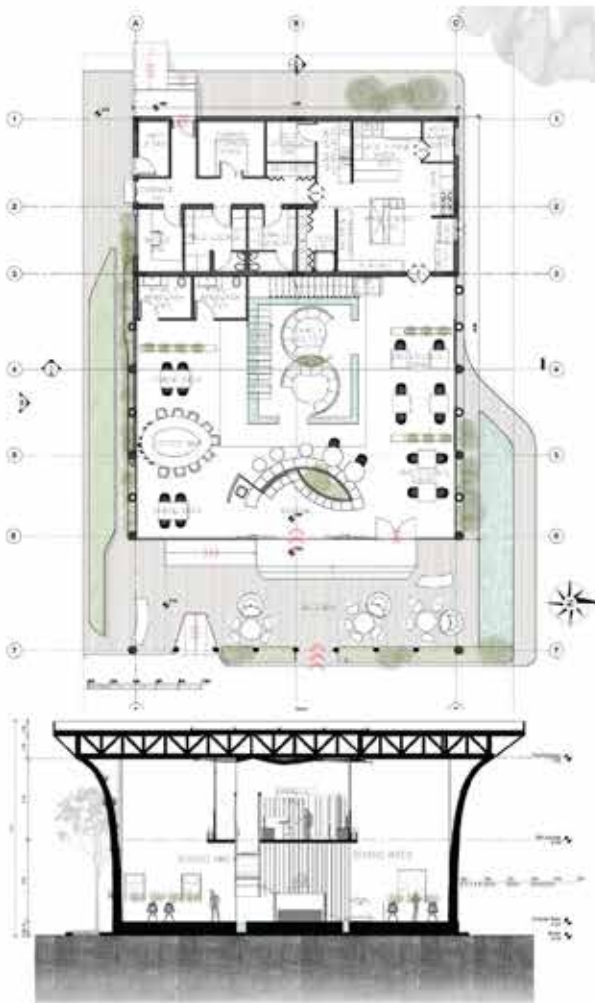
- Jan Gehl, Author of *Cities for People*

STUDENT WORK: ARCT 212-ARCHITECTURAL DESIGN STUDIO 2

Ruba Abunahia's Quick Service Restaurant (QSR)

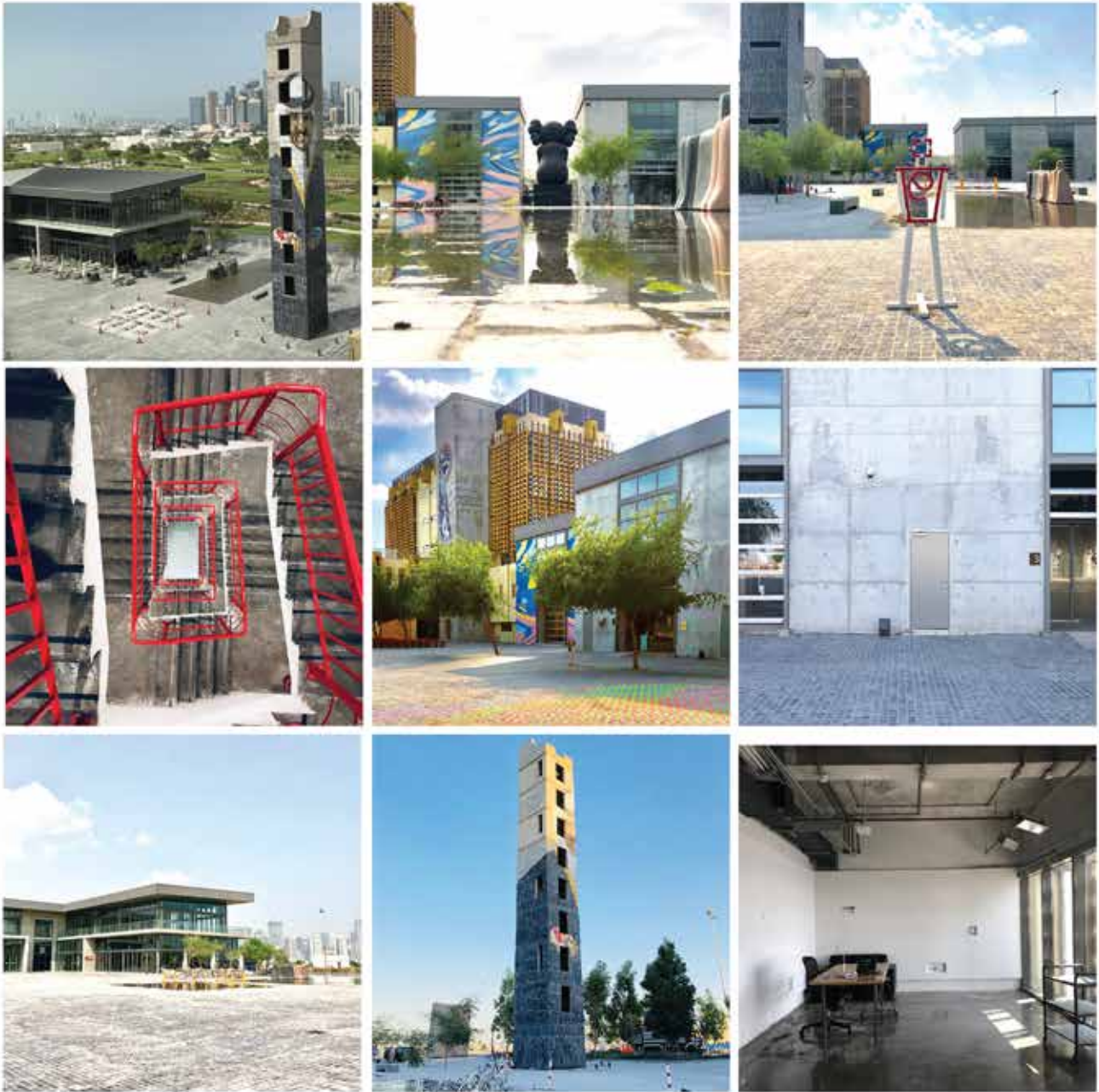
Goal:

To design a quick service restaurant (QSR) that is well-designed and functionally appropriate for people, located in Bin Mahmoud.



PHOTOGRAPHIC FEATURE | ARCHITECTURE IN FOCUS

Doha Fire Station | Ibrahim Al Jaidah



Doha Fire Station is a contemporary art space committed to supporting artists through its artist-in-residence program as well as engaging local communities of Qatar by providing opportunities, events, exhibitions, and public programs.

Built in 1982, the Fire Station was previously the home of the first civil defense authority in Qatar until late 2012. Repurposed in 2014 to host exhibitions and artists-in-residence, Ibrahim Al Jaidah and AEB have preserved the original details of the building and its fire drill tower. The annex and extended building were additions to the original structure. The Fire Station provides facilities, production support, mentorships, and curatorial support. Residents are selected through an Open Call application process, after which an esteemed jury convenes to make a final selection of up to 20 artists for the residence program. (Excerpts from www.firestation.org.qa) (Images: Mohammed Faraj Al-Suwaidi).

RESEARCH FOCUS

Urban Transformation and Sustainable Urban Development in the Gulf Region: A Research Agenda



by Dr. Shaibu Bala Garba

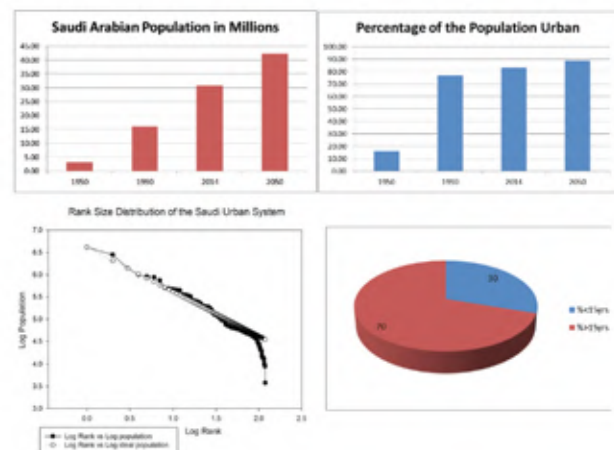
The Gulf countries, like most other countries, have witnessed population growth, urbanization and urban growth in tandem with global developments.

For most Gulf countries, pressures of development became apparent and rapid in the middle of the 20th century following the discovery of oil and the rise of an oil-oriented regional economy. Since then, growth - whether from a population, urbanization or an urban growth perspective - assumed a rapid pace and led to growth cities with phenomenal sizes. Countries had to contend with challenges of managing large and expanding cities. Planning was introduced to the region in the 1960s and 1970s with initial master plans prepared for cities such as Dammam, Riyadh, Doha and Kuwait City. Since then, the countries have integrated planning into their government function with almost all the countries achieving success in many ways. The challenges of management have, however, persevered in almost all the countries.

My research agenda focuses on examining planning systems and practices in the Gulf with focus on improving and facilitating greater efficiency and effectiveness in the management of urban development. Areas of focus include institutional setup, information availability for planning, enabling legal and guidance frameworks, intra and inter institutional structures, process, and cultures, planning process and types of tools and methods used, and mechanisms of implementation. Issues are examined at the level of individual countries and from a comparative perspective. The research's aim is to; first understand the mechanisms and institutional structures of planning in the Gulf Countries. In understanding the structures, the research will provide a framework for identifying systems and practices that work, how they work, and why; vital information that can be shared among the GCC countries as a way of improving planning and management. The research will also undertake a global evaluation of the planning

systems of the GCC countries to identify areas of systemic weakness and ways to correct them. The focus of study is four countries; Qatar, Saudi Arabia, United Arab Emirates, and Oman.

Results from preliminary examination of the case of Saudi Arabia, shows that population growth has been rapid. Population has increased from less than 5 million in 1950 to 30 million by 2014 and is projected to reach 40 million by 2050. Urbanization was less than 20% in 1950 and is expected to reach about 90% by 2050. Youths below 15 years old constitute about 30% of the current population.



The current pattern of developing of development is generating challenges in four areas; 1) institutional challenge, requiring action to strengthen institutions for better delivery; 2) human resource challenges requiring adequate manpower resources to deal with management of growth; 3) fiscal challenge requiring adequate funding of development activities in tune with growth; and, 4) guidance challenges that requires appropriate guidance in the management of development.

The crown Prince of Saudi Arabia has introduced a new Vision 2030 that is designed to radically transform management in Saudi Arabia. It also embeds vision for seminal developments that will transform Saudi Arabia. His vision captures a new pro development spirit that is emerging in the region.

About QU-AIAS

The QU-AIAS is an independent, nonprofit, student-run organization dedicated to providing unmatched progressive programs, information, and resources on issues critical to architecture and the experience of education. The AIAS aims to promote excellence in architectural education, training, and practice; to foster an appreciation of architecture and related disciplines; to enrich communities in a spirit of collaboration; and to organize students and combine their efforts to advance the art and science of architecture. Our mission is advancing leadership, design, and service among architecture students. QU-AIAS membership supports architecture students in our department but also across the United States and academic programs around the world. QU-AIAS promote excellence in architecture education, and training. Architectural practice is constantly evolving. A large part of that evolution happens in schools. A pedagogy that promotes experimentation and exploration above all. AIAS members understand their role in the profession as leaders. Not the future of the profession but the now. Programs like Freedom by Design, CRIT and Grassroots mentorship empower students to own that role. We foster an appreciation of architecture, design and related disciplines in departmental events, annual gatherings, and regional conferences, providing students with the opportunity to learn about the issues facing our world, to meet students and professionals with common interests, and to interact with some of today's leading architects and designers. QU-AIAS enrich communities in a spirit of collaboration through the Freedom by Design™ program and other community outreach, we are empower our members and students as a



whole to be good citizens on their campuses and in their communities. We organize students and combine their efforts to advance the art and policy of architecture by being the sole student voice in the collateral discussion and decision making process that include The American Institute of Architects (AIA), The Association of Collegiate Schools of Architecture (ACSA), The National Council of Architecture Registration Boards (NCARB) and The National Architectural Accrediting Board (NAAB). Annual membership dues are \$60. You can join the QU-AIAS online at <http://www.aias.org/membership/#join>. Follow us on Instagram @aias_qu.

YOUR QU-AIAS LEADERSHIP TEAM

President	Maryam Al-Nuaimi
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Qatar University

NAAB International Certification 2018—2024

National Architectural Accrediting Board, Inc.

NAAB

New NAAB International Certification Badge for the B.Arch. program in the Department of Architecture and Urban Planning, College of Engineering at Qatar University (Image: DAUP-CENG-QU).



The Department of Architecture and Urban Planning

Cordially invites you to a webinar

QATAR ARCHITECTURE BEYOND THE WORLD CUP



Date:
Wednesday 11th November 2020



Time:
17:00 to 18:00 (Doha time/GMT+3)



Platform:
WebEX



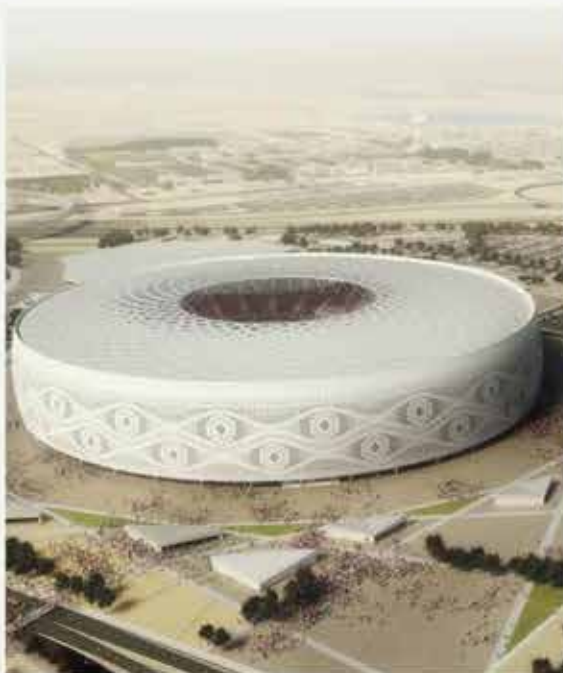
Arch. Ibrahim M. Jaidah (GCEO, AEB - Qatar)

Ibrahim M. Jaidah is an award-winning architect who is known for delivering world-class projects to the Qatari architectural scene. He graduated from the University of Oklahoma (USA) in 1988 and has acquired AEB in 1991. Under his leadership, the firm grew from 6 to over 600 highly qualified employees and expanded its presence with branch offices across Middle East and Southeast Asia. In his professional career, Ibrahim has overseen completion of over 1500 projects, making AEB one of the influential firms in the region.

He authored the History of Qatari Architecture in 2010 and 99 Domes books in 2015 and recently Qatari Style. He is frequently invited to speak about the Qatari Architecture by well-known institutions across the world. Due to his passion for education, he also became an advisory board member in Virginia Commonwealth University School of the Arts in Qatar and Department of Architecture and Urban Planning at Qatar University.

In addition, Ibrahim is a dedicated advocate for sustainability and is a co-founding member of the Qatar Green Building Council.

"Over the past five years, Qatar has witnessed massive investment in the development of infrastructure in preparation for World Cup 2022. State-of-the-art stadium are being built along with new roads, rails, seaports, and the expansion of the airport. Hence, how would these projects reflect beyond the World Cup? Ibrahim M. Jaidah will talk about the opportunities that the recent development introduces to the future of architecture in Qatar."



Well-Being in the Workplace Webinar

07 Nov 2020 - 10:41

in The Peninsular-Qatar



News Bits

Dr. Raffaello Furlan moderated the Italian Embassy virtual event about "Well-being in the Workplace" on Thursday, 5 November 2020, which was a featured article in The Peninsular-Qatar newspaper.



56th ISOCARP Virtual World Planning Congress

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Post-Oil City Planning for Urban Green Deals

* COVID-19 UPDATE

Nov 08, 2020 — Feb 04, 2021